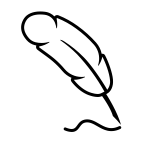
AS YOU LIKE IT ACT 5, SCENE 4



TASKS

1. Read the extract from Act 5 Scene 4 (lines 1-50).
2. Work with a partner.
   1. Share with each other questions you have about the scene and its meaning.

1) **individual answers** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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2) **individual answers** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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* 1. Together, write a summary of the extract in two to three sentences.

**Rosalind and Celia take of their disguises and Rosalind arranges that the ‘right’ couples marry. After the couples are married, Jacques de Boys brings news of Duke Frederick’s abdication. The characters celebrate the marriages as well as the return to the rightful order.**

1. Jacques de Boys arrives on scene (lines 1-34). Answer the following questions.
   1. What are his news?
   2. Where does the Duke’s change of heart take place?
   3. How is the court and how is the forest/nature represented in this extract? Fill out the grid below.
   4. Are there other instances within the scene in lines 35-50, in which the contrast of nature versus court plays a role?

**a. Duke Frederick has bequeathed his crown to Duke Senior and chosen to live a religious life away from the court.**

**b. His change of heart took place at the skirts of the forest.**

**d. Jaques says the Duke has “thrown into neglect the pompous court” (line 35), showing rejection of courtly life. Jaques also wants to follow the Duke into a life of learning, away from parties (lines 37-38: “Out of these convertites there is much matter to be heard and learned.”).**

|  |  |
| --- | --- |
| Nature | Court |
| * **place of refuge (line 5)** * **wild (line 9)** * **place of harmony and conflict resolution (lines 11-16)** * **reduced hierarchy (line 27)** * **simplicity (line 29)** * **resolution of conflicts (lines 38 - 44)** * **joy and celebrations (lines 30-31, lines 49-50)** | * **combative, antagonistic and hostile (lines 6-8)** * **more strict hierarchy with titles etc. (line 28)** * **pompous (line 34)** |

1. Create a picture of a stage setting that visualizes lines 1-34 making use of the help of AI. Be specific in your prompts and note them down using the lines below. Work in groups of 3-4 people.

**individual answers \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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